

Worldbuilding (sihtgrupp: G1)

Koostaja(d)	Joosep R Võrno
Eeltingimused osalemiseks	G1
Õppekorraldus, sh osalejate arv	Kursus toimub <ul style="list-style-type: none">1-2 tundi nädalas õppeperioodi jooksul – II trimester
Vajalikud õppematerjalid ja –vahendid	
Muu korralduslik info	Tund toimub inglise keeles Väljasõit ühe tunni raames (aeg määramisel)

Kursuse kirjeldus

“The mark of a true writer is their ability to mystify the familiar and familiarize the strange.”

– Walt Whitman.

This course explores the foundations of worldbuilding, primarily in SF and fantasy literature. Through case studies, activities, and literary/film analysis, we explore the meaning of stories and the value in creating worlds for these stories to exist. Developing students' skills as literature scholars, storytellers, writers, critics and communicators, this course mostly consists of seminars and mini-workshops. The course grade will be based on active participation and a final project, in which the student chooses one of the mini-workshop projects to expand and share with the class.

Õpitulemused

By the end of the course, the students will:

- have an understanding of the basics of worldbuilding in SF and Fantasy.
- develop creative writing and storytelling skills.
- be able to analyze and discuss aspects of worldbuilding in various forms of media.
- be familiar with the vocabulary of SF and Fantasy literature and literary analysis.
- complete a personal worldbuilding project of their choosing.
- discover key authors, artists and movements in the genres of SF and Fantasy.

Õppesisu

Teema	Õppevorm/tegevus	Tundide arv
Introduction to Worldbuilding	Seminar	1
Fantasy, Myth and Legend	Seminar	1
Science and Speculative Fiction	Seminar	1
Building Timelines	Workshop	1
Mapping Worlds	Workshop	1
Elements of Story	Workshop	1
Verisimilitude	Workshop	1
The Metatext	Workshop	1
Worldbuilding and Visual Art	Guest Lecture	1
Analyzing Worldbuilding	Excursion, Independent Work, Seminar	3
Worldbuilding and Genre	Workshop	1
Ecosystems	Workshop	1
Dystopia	Seminar	1
Book Reading and Discussion	Independent Work, Seminar	4
Final project	Workshop, Student-led Activity	2

Kursuse lõpetamise tingimused ja iseseisvaõppe korraldus arutatakse grupiga läbi esimesel kohtumisel. Kokkulepped on kirjas Stuudiumi päevikus õppeaine info all (hindamisjuhend ja tegevuskava).