

(G1-G2) Toil & Trouble: a *Macbeth* Adventure

Koostaja(d)	Joosep Võrno
Eeltingimused osalemiseks	Puuduvad
Õppekorraldus, sh osalejate arv	Kursus toimub 2 tundi nädalas õppeperioodi jooksul Osalejate arv 12 – 16.
Vajalikud õppematerjalid ja –vahendid	Soovi korral W. Shakespeare “Macbeth” paberkandjal – originaalkeel või tõlge. Elektroonilisel kujul ingliskeelne variant tasuta kättesaadav.
Muu korralduslik info	Kursus toimub inglise keeles. Seoses tunniformaadiga, mis eeldab aktiivset osavõttu, mõjutab tundidest puudumine kursusehinnet. Tundi mitteilmumise korral on nõutav minimaalselt 48h etteteatamine.

Kursuse kirjeldus

This course is a deep dive into the world of William Shakespeare’s *Macbeth*. In this course we do not concern ourselves with the nature of the iambic pentameter, nor do we attempt to decipher Shakespeare’s magical, yet confusing language. Instead, we place ourselves in the shoes of the characters and ask ourselves – what would I have done in this situation? In this course, students embody a character from *Macbeth* and react to gamified role-playing scenarios inspired by the play (think: *Dungeons & Dragons*, but Shakespeare). Supplementary activities and mini lessons will explore the historical context, notable productions and adaptations of the play. *Toil & Trouble: a Macbeth Adventure* is a course for students interested in theater and performance, history, tabletop role-playing games, and for those who want to explore Shakespeare in a nontraditional classroom context.

The gamified reactive role-play format used in this class is inspired by the *Reacting to the Past* series by Mark C Carnes, Barnard College.

Õpitulemused

By the end of the course, the students will:

- be familiar with Shakespeare's *Macbeth* and its cultural context, and able to discuss it in seminars;
- be able to complete a dramatic character analysis, improvise based on given scenarios, and compose monologues;
- have experienced and analyzed gamified reactive role-play;
- have developed their language and communication skills in English.

Õppesisu

Teema	Õppevorm/tegevus	Tundide arv
Dramaturgic analysis	Introduction to the course. Assignment of roles. Dramaturgic analysis and background research. Preparation of a character summary.	2
<i>Macbeth</i> in context	Mini-lectures, discussions and activities exploring the context of <i>Macbeth</i> , its historical background, notable productions and adaptations.	4
Reactive Role-Play	Gamified reactive role-play based on given scenarios and character compositions. Performance of prepared monologues. Scene analysis.	14
Reflection	Summary of the course and reflection. Course feedback.	1